

# ***Sing a New Song***

*A workshop for clergy, choir leaders, choir members and anyone interested in extending their knowledge of church music in local parishes and communities.*



## **Conducted by Stuart Connew**

Organist and Director of Music at the Anglican Parish of the Parks, St Silas and St Anselm, Albert Park (Melbourne)

**Saturday, 5<sup>th</sup> November, 10:30 am to 2.30pm**

**St Paul's Anglican Cathedral, Sale**

149 Cunningham Street, Sale

**BYO lunch, tea and coffee provided**

**Cost: *cash only* \$25, \$15 concession**

Bookings/Inquiries to Keren 0438220878 or

email: [kerent@gippslandanglicans.org.au](mailto:kerent@gippslandanglicans.org.au)

In 2019, Stuart was the recipient of the generous grant from the Vera Moore Foundation to attend the RSCM *Sydney Inspires* Conference. It was the largest church music conference held in Australia for many years and had some very distinguished international presenters including John Rutter, Barry Rose and David Hill. Stuart will share some insights and reflections from this conference.

In addition, he will provide copies of music suitable for use in parish churches with minimal resources and small numbers of choir members. He will present many new hymns written by contemporary musicians which can be sung to well-known tunes – which makes them more readily accessible to congregations. Each attendee will take home a pack of suggested hymns and some music suitable for small choirs. There will be details supplied of sources of new hymns and music and suggestions offered on managing a choir and structuring an effective rehearsal strategy.

Stuart has worked in New Zealand (his homeland) as a provincial Cathedral Organist at St John's Cathedral Napier (the art deco city) and has been a parish church organist in Adelaide and Melbourne.

Prior to retirement he was director of music at the Hamilton and Alexandra College in Western Victoria and for a short time Acting Head of Keyboard at Scotch College, Melbourne. He currently teaches piano at Christ Church Grammar School, South Yarra and at Sacred Heart Girls College Oakleigh and is resident pianist at Bishops Court in Melbourne.

He has a wealth of knowledge of the problems facing church musicians and will offer practical solutions that may be useful and have proved successful in many churches.

